AND IF OUR DREAMS COME TRUE...

Written by

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ACT I

CREATIVE DREAMS

OVER BLACK; BLURRY RAPID EYE MOVEMENT (R.E.M)

NARRATOR
We sleep a third of our lives, and we know almost nothing about it. Dreams remain our only true escape to get out of the damn reality. We get dreams for free, more than a fair share, wealthy or broke. And everyone has a choice to use them or to ignore them. Most don't give a shit. But some smarter ones out there use them to create the most extraordinary inventions, groundbreaking discoveries, and artistic masterpieces. The dreams have made them crazy rich, famous or both.

DISSOLVE TO:

BLACK AND WHITE ANIMATION FOOTAGE - NIGHT

A man with a beard and a mustache, dressed in period, mid 19th century style, Elias Howe, is sleeping on a pillow.

NARRATOR
Like the invention of the Sewing Machine. In the mid 19th century, like many others, Elias Howe was trying to make a lock-stitch sewing machine. While he had worked out a general idea, he was stuck on one point - how would he thread the needle?

FADE IN:

Camera dollies into his eyes and passes through them as we are entering his dreams

EXT. A TROPICAL FOREST - DAY

We see in Black and White, a clip of a tribe chasing and then capturing Elias Howe

NARRATOR
Howe dreamt that he had been captured by savages who had threatened to kill him if he did not invent the machine.

EXT. A TROPICAL FOREST - DAY

The chief of the tribe threatens Elias

CHIEF OF THE TRIBE
“You have 24 hours” if you don’t find a solution, I will order to kill you

EXT. A TROPICAL FOREST - DAY

He is escaping from the dark-skinned painted warriors are chasing him

NARRATOR
He could not do it. They surrounded him, and led him to his execution.

EXT. A TROPICAL FOREST - LATER

They surrounded him and put him in a Big Bowl to boil

NARRATOR
While he was shaking with fear, he suddenly noticed that there were eye-shaped holes in the spears. It was as if the dream was giving him a message - unlike the conventional needles, the needle for the sewing machine should have holes in the front.

EXT. INSIDE A BOWL - DAY

And he screams and try to come out of the Bowl and each time they put him inside by the eye shaped poles with holes.

NARRATOR
Excited, he woke up and made a little 'spear' with a hole on one end. It was the dream that helped Howe to complete his work, and to patent the first sewing machine.

INT. HOUSE - MORNING

Elias Howe woke up frightened from his nightmare and he goes toward his desk and tries to design what he has just seen in his dream

CUT TO:

INT. A FACTORY - DAY

A close up of the needle with a hole and then a wider view of hundreds of sewing machines working together.

NARRATOR
Lemme give you another one, when Niels Bohr, Noble Prize winner physicist, was trying hard to figure out what the structure of an atom was.
He had tried many different designs, but none seemed to fit.

CUT TO:

INT. LABORATORY - DAY

Black and white clip of Bohr working hard in the laboratory and then

CUT TO:

NARRATOR
One evening he fell asleep on a couch,

INT. HOUSE - NIGHT

He is sleeping on a sofa

NARRATOR
And in his dream, he saw the nucleus of the atom, with the electrons spinning around it, just like our solar system with the sun and planets.

CUT TO:

EXT. SOLAR SYSTEM - MAGIC HOUR

An animation of the solar system and planets around the sun and the resemblance to the atoms.

NARRATOR
When he woke up, he knew what his answer was.

INT. HOUSE - MORNING

Bohr wakes up in the morning with the same gestures as Howe and goes to his desk and draws what he saw in his dream.

NARRATOR
In 1922 he was awarded the Nobel Prize in physics. He spoke often about how it was his dream that gave him the answer he was searching for.

INT. AMPHITHEATER - EVENING

Noble prize is given to Bohr and he gives a speech

NARRATOR
If you're not already convinced, I'll give you one last example: The most prolific song of the 20th century. The song that broke the Guinness record for the most recorded pop song came to the mind of a 22 year old Paul McCartney in a dream.

INT. BEDROOM - MORNING

He woke up and stumbled to the piano by his bedside to work out the chords.

On the background we can hear "Yesterday" of Beatles but with the strange lyrics of:

MUSIC
Scrambled Eggs
Oh my darling you've got lovely legs

NARRATOR
For more than a year, the song was called “scrambled eggs.”

Music changes to Beatles “yesterday song”

MUSIC
Now it looks as though they're here to stay.
Oh, I believe in yesterday.

NARRATOR
And these are only a few examples of the power that dreams can have. Maya’s parents understood this power and dedicated their lives to the science and wonder behind the dreams.

LITTLE MATCH GIRL PART 1

EXT. NEW YORK CITY FROM ABOVE - SUNDAY NOV 11 - NIGHT

The camera dollies above NYC and from far we can hear the voice of CLAIRE, in her early 30s, with a pony tail, and a blue dress. As we follow the voice, we enter to this hi-rise bedroom and the voice becomes louder as we get closer. And we hear that she is reading the story of “little match girl”

CLAIRE
Her little hands were almost frozen with the cold. Ah! Perhaps a burning match might be some good, if she could draw it from the bundle and strike it against the wall, just to warm her fingers. She drew one out-“scratch!”

INT. A DANCE CLUB - NIGHT

The scratch of the match mixes and mingles into the sound of music of bunch of young people dancing and drinking.

A girl with pink hair tells her friends that she wants to leave. Another college boy follows her.

COLLEGE BOY
I will accompany you. It's late.

They both go outside.

INT. MAYA'S BEDROOM - NIGHT

The camera dollies into MAYA's bedroom (Claire's daughter).

MAYA is lying on her bed, eyes wide open, carefully listening to the story told by CLAIRE sitting next to her on the bed.

CLAIRE
How it sputtered as it burnt! It gave a warm, bright light, like a little candle, as she held her hand over it.

INT. MAYA'S BEDROOM - NIGHT

Camera dollies from hands of MAYA who imagines herself as the Little Match Girl to the cover of the book and the hands of Kathrine sitting by the bed telling the story.

CLAIRE
It was really a wonderful light. It seemed to the little girl that she was sitting by a large iron stove, with polished brass feet and a brass ornament.

EXT. ONE OF THE NEW YORK'S STREET - NIGHT

The CAMERA dollies out from the window and goes above the NY streets and then dollies down again.

The college boy is pissing outside. The pink hair girl is waiting for him to be done. The stream of pee gets closer to MIKE, a homeless sleeping in boxes.

EXT. MORE VIEWS OF NEW YORK CITY FROM ABOVE - NIGHT

The CAMERA dollies from the window to the outside of the bedroom and we can see a beautiful shot of NY from.

Then the camera enters into one of the Hi-rises in NY.

A very bright light coming from the window of one of the NY hi-rises and as the camera enters, we see LISA, a girl in late 20s, hair colored blue, in yoga top and pants, working behind 3 large monitors. The door slowly opens and the girl with pink hair shows up.

LISA
Hi

PINK HAIR GIRL
It was a lot of fun. You missed it.

CLAIRE (V.O.)
How the fire burned! And seemed so beautifully warm that the child stretched out her feet as if to warm them, when, lo! The flame of the match went out The stove vanished, and she had only the remains of the half-burnt match in her hand.

EXT. NEW YORK CITY STREET - NIGHT

It goes to another room and there we see that a girl in her 20s put a headset on a medical student for a sleep study.

CLAIRE (V.O.)
She rubbed another match on the wall. It burst into a flame, and where its light fell upon the wall it became as transparent as a veil, and she could see into the room.

INT. RAY'S OFFICE - NIGHT

EVE, RAY’s assistant is waking up a student who’s head is in a headset with wires connected to an EEG machine.

The student lies down comfortably and the girl moves to behind the screen, the monitor room and presses a button and starts to record the EEG tracings on the monitor.

CLAIRE (V.O.)
The table was covered with a snowy white tablecloth, on which stood a splendid dinner service, and a steaming roast goose, stuffed with apples and dried plums.

EXT. NEW YORK CITY STREET - NIGHT

To a hospital and operating room. An anesthesiologist is drawing some medications and mixing some drugs. And injects and then slaps the patient.

JASON
IAN, wake up, you were dreaming, can you tell me what did you just see?

Ian is waking up and starts to say something that we can't decipher and hear it.

CLAIRE (V.O.)
She again rubbed a match on the wall, and the light shone round her; in the brightness stood her old grandmother, clear and shining, yet mild and loving in her appearance.

INT BEDROOM - NIGHT

MAYA's grandparents are sleeping. The camera goes out of the room.

EXT. NEW YORK FROM ABOVE - NIGHT

The camera dollies into another bedroom

CLAIRE (V.O.)
"Grandmother," cried the little one, "O take me with you;

INT. A DORM BEDROOM - NIGHT

A college student girl is sitting naked and jumping up and down on top of MAX, 19 year old. He is uncomfortable with girl's loud noise.

CLAIRE
I know you will go away when the match burns out; you will vanish like the warm stove, the roast goose, and the large, glorious Christmas-tree

INT. A DORM BEDROOM - NIGHT

The college girl reaches her orgasm even louder and then drops herself on MAX and circles her hands around him.

CLAIRE
The little girl reached both her hands toward them. Then the match went out.

EXT. NEW YORK FROM ABOVE - NIGHT

Then to a group of homelesses are lying on the boxes. Then the CAMERA pushes in so that from the outside we come to see the face of one of them, with puffy nose, red chin, long beard, bald, in a blanket.

This is MIKE. There is an American flag on his jacket and has a Veteran baseball hat on his head.

He is sleep, started to breath very fast. There is a stream of pee beside him. He is having a nightmare. Then he suddenly wakes up with a loud scream. He sits up and is very scared.

CLAIRE
But the Christmas lights mounted higher. She saw them now as bright stars in the sky. One of them fell down, forming a long line of fire. "Now someone is dying," thought the little girl, for her old grandmother,

EXT. NEW YORK FROM ABOVE - NIGHT

Closer look to MIKE

CLAIRE
The only person who had loved her, and who was now dead, had told her that when a star fell down a soul went up to God.

INT. MAYA'S BEDROOM - NIGHT

CLAIRE closes the book. MAYA gives her a hug and stays in her arms

MAYA
How can we help the poor people out?

CLAIRE
(In French)
Oh, sweetie!

MAYA
(In French)
But how?

CLAIRE
Who knows? I mean
(pause) There are a
million ways... A
smile..., buying them
lunch, clothes or just
just simply listening to
them and their dreams

MAYA
OK

CLAIRE
(In French)
Good night sweetie, have good
dreams

MAYA
(In French)
Good night mom

The CAMERA stays for a while in the room and we see MAYA lying still with her eyes open.

Camera follows CLAIRE going outside and closing the door slowly behind her

CLAIRE (MURMURING)
I wish we would stay kids forever
and never grew up

RAY
What honey?

RAY is MAYA's father, in his early 40s, sporty and looking younger than his age. He is toggling between a desktop and a laptop, adding waveform videos to a powerpoint presentation.

CLAIRE
(a little louder as
walking toward RAY)
I wish we would stay kids and never
grew up

RAY
Well, too late now, we are already grown up to this mess, swarmed by adult duties and ah ... there are deadlines to meet...

CLAIRE
Honey, you stress yourself too much. Your lectures are always stellar and we will have most fun in Paris.

She pushes the stereo button and “Dance Me to the End of Love” Song by Leonard Cohen starts to play.

RAY
I am getting nervous. LISA has not given me back the data. I don’t have enough students to do the study. I just got the published flyers yesterday.

CLAIRE
LISA is the hacker?

CLAIRE (CONT’D)
Yes, she is the best data scientist in town

CLAIRE goes to a minibar and makes two glasses of Kir Royal cocktail (a french cocktail with creme de cassis). Take a look at the flyers. She comes behind RAY and closes his laptop and circles her hands around RAY’s neck.

CLAIRE (CONT’D)
Your flyers look good. Your mood needs a lift. Life is too short.
(shows the cocktails)let’s make it everlasting

RAY
Let’s make it everlasting..

RAY (CONT’D)
I’m going to try lifting you up.

And then RAY lifts CLAIRE up.

CLAIRE enjoys this. Then RAY turns and CLAIRE swings like she is on a Merry Go Round.

CLAIRE
Now put me down

RAY
OK honey

And then he turns her so that she comes in front of him and they kiss each other. The Cohen's music of "Dance to me to the end of love" bridge part is reached.

CLAIRE
(Repeats the lyrics)
Dance me to the end of love

RAY
(picks up from where
Claire left)
Dance me to the end of love

Claire grabs the 2 cocktails and They both stand by the window of a tall New York Hi-rise, sip at their glasses and look at a beautiful night view of Manhattan.

CLAIRE
The only city at night that I love more than here is Paris.

Ray pick up his glasses from his pocket to have a better look at the city

RAY
And we will be there --

CLAIRE starts to count with her fingers. She shows 4 fingers.

MAYA
Raise your glass

They do cheers with their glasses...

RAY
To Paris In 4 days!

MAYA
To Paris In 4 days!

RAY holds CLAIRE from the back and they both sip to their cocktails looking at the quiet city down from the window of their living room.

DREAM BUSINESS

Building the headset

EXT. CENTRAL PARK - MORNING

Rob is jogging in central park and then moves to a street and passes some homeless people. He picks up his cell phone and makes a phone call

INT. BEDROOM - MORNING

Phone rings. LISA with her head on the desk, has fallen sleep. She picks up her phone under a few sheets of papers and answers

LISA
Mmmm

EXT. CENTRAL PARK - MORNING

RAY
Morning LISA. You did not reply to my messages.

INT. BEDROOM - MORNING

LISA sits upright at her desk.

LISA
Sorry, Its a very busy time.

RAY
LISA, I have tickets to go to this meeting in France in two days-- And I am supposed to show data that I don’t have.

LISA
Sorry ‘bout that. Two of my tech guys left, I am solo and behind on lots of deadlines. The data is coming out really good. I am using artificial intelligence.

RAY
Can you put this one on the top of your works, I need this before my flight on Wednesday. This is an important scientific work…

LISA
I know, alright, alright, I deliver on Tuesday.

RAY
Tuesday afternoon in my office then. Bye

LISA stands up, goes to the espresso machine and presses a button and one of her huge desktop monitors turns up and say" Good morning LISA"

CLAIRE dropping MAYA to school and picking her up

INT. CLAIRES HOUSE – MORNING

CLAIRE waking up MAYA

CLAIRE
Good morning sweetie. Rise and shine!

MAYA reaches out her arms to give her mom a hug

CLAIRE (CONT'D)
Get ready for school, and remember you have theater today, so I already put your script in your bag, along with your English notebook.

MAYA
(In French)

On her way out, CLAIRE grabs a few of the flyers.

INT. CLAIRES CAR – MORNING

CLAIRE is double parking; the car behind them is honking. CLAIRE looks into the rear window and says

CLAIRE
(In French)
Just wait a second! Crazy New York drivers.

MAYA leaves the car

CLAIRE (CONT'D)
Don't forget your lunch box sweetie!

MAYA
Close one. Thanks mom.

CLAIRE
You forgot something else too.

MAYA
What else?

CLAIRE
A big kiss from your mom!

MAYA
How could I forget?!

CLAIRE
I'm picking you up today and I have a course at University.

The car behind honks again.

MAYA
Thanks, you're the best,
(In French)
Bye!

MAYA at school

INT MAYA THEATER CLASS - MORNING

MAYA is practicing her lines for theater. She is on the scene and prepares herself for a scene of CANTO III Hell Gate DANTE.

On the background of the scene there is a picture of the gate of hell by RODIN the French Sculpturist.

MAYA
THROUGH ME IS THE WAY INTO THE SUFFERING CITY;
THROUGH ME THE WAY INTO GRIEF ETERNAL;
THROUGH ME THE WAY AMONG LOST HUMANITY;
I WAS CREATED BY THE DIVINE POWER, BY THE SUPREME WISDOM, AND BY LOVE PRIMEVAL.
ONLY ETERNAL THINGS ARE OLDER THAN I;
AND I WILL FOREVER ENDURE.

CLAIRE at Work

She spots on the corner a homeless man (MIKE) with a baseball cap on.

He has a jacket with an American flag sewn on, a beard and bald. He is a large man, in his 40s, with a big beer belly.

MAYA and CLAIRE pause outside a coffee shop to hang a flyer and then walk into a coffee shop together. CLAIRE orders the drinks.

CLAIRE
How was theater?

MAYA
It wasn't the best. I can't get my lines down and the story is depressing. I don't know how anyone could possibly think of choosing this for a bunch of 12 year olds.

She gets two drinks and two muffins, one small one big of each. She hands both the muffins to MAYA and walks down the street to MIKE with the rest, MAYA is trailing behind.

CLAIRE
Hello sir, may I offer you a drink and a muffin?

MIKE
(Perplexed)
Yes, thank you.

CLAIRE hands over the bigger drink and MAYA hands over the bigger muffin.

CLAIRE looks at his black hat with white written IVAW on it.

IVAW

Iraq Veterans Against the War

CLAIRE
Are you a Veteran?

MIKE
Yes

CLAIRE
When did you serve?

MIKE
I was in the army from 2004 to 2007. I was deployed to Iraq. A war that we should have never gone to. On a routine stroll, I lost three of my comrades hit by IED.
(MORE)

MIKE (CONT'D)
I got injured and was sent back for treatment. I live with that pain everyday since.

CLAIRE
I am so sorry. Oh my goodness.
(turns to MAYA to see her reaction)
WOW! We as a country owe you so much! I am with you: We should have never gone to that war. Thanks for your service. Can I give you a hug?

CLAIRE bends and gives her a hug.

CLAIRE (CONT'D)
My name is CLAIRE and this is MAYA my daughter.

MIKE
I am MIKE, nice to meet you and thanks for the coffee.

CLAIRE
The pleasure is ours. I have to rush to my class. I teach there. Have a nice day sir and I hope to see you again.

MAYA
Thank you sir.

MIKE
Thanks sweetheart, you too.

Then they, MAYA and CLAIRE, walk away towards NYU

MIKE stands up, cross the street and take a look at the flyer that CLAIRE hanged earlier, detaches it from the wall, folds it and puts it in his pocket.

INT. NYU HALLWAY - AFTERNOON

MAYA and CLAIRE are walking. They pause at a board at NYU to hang another sleep study flyer on the board.

INT. CLAIRES CLASSROOM - AFTERNOON

They both enter CLAIRE's classroom. MAYA goes to the back corner and takes her homework out of her backpack. A red marker falls on the floor and she does not notice it. CLAIRE goes to the main desk at the front of the room.

CLAIRE
Good morning class, how is everyone doing today?

STUDENTS
Good.

CLAIRE
Good, good. Alright today we will be talking about Oracle of Delphi, the chosen women who had the most important job in Greece for more than 600 years. The Oracle of Delphi had the prophecy from Apollo. Generals, Kings from around the world consulted oracle before making a decision. Flip to chapter 29 paragraph 3.

MAYA says hi to LUKE, (one of the students) at the back of the class. In the distance, a student can be heard reading aloud a text.

LUKE:
Hey MAYA, thanks for the help last time, I totally aced it.

Hands her two chocolate bars, MAYA looks confused.

LUKE
For next time.

JESSICA is another student who is annoyed by the noise

JESSICA
(Turns her head towards them)
Hush

MAYA nods. The reader mispronounces the name Pythoness. MAYA mutters the correct pronunciation under her breath. LUKE overhears.

LUKE
Jeez kid how long have you been here?

MAYA
Five years.

JESSICA
Hush

INT. NYU HALLWAY - LATER

Cut to the end of class, MAYA and CLAIRE are walking in the hallway. JESSICA comes out of the room and then a middle aged woman in a suit, PAM, an administrative officer, comes out of the room and stops CLAIRE.

PAM
CLAIRE, may I speak with you for a moment?

She looks down at MAYA.

PAM (CONT'D)
Alone?

CLAIRE nods and steps aside with the woman, MAYA rolls her eyes and crosses her arms.

PAM (CONT'D)
There have been some complaints about you bringing in your daughter to the classroom. Some students find it to be distracting, and it's against our policy here.

CLAIRE
I don't understand. She's just sitting in the corner doing her homework. What's the issue? My husband is at work. I don't have a babysitter,

PAM
This isn't a discussion, I am not asking you, I'm just informing you that this is the last time.

CLAIRE turns to look at MAYA and says in french:

CLAIRE
MAYA,
(In French)
Sweetie, let's go!

They walk away without acknowledging the woman. CLAIRE takes MAYA's hand.

MAYA
(a few paces away)
Jerk

PAM
(heard from far)
I understand French

CLAIR
(murmurs)
I know

CLAIRE
Do you want me to take your bag? It looks heavy?

MAYA
No, that's fine.

INT. RAY'S OFFICE - LATER

There are two assistants, STEVE and EVE. STEVE is in his late 20s, he is gay and talks with his hands, easy irritable, he is very colorful. EVE is a dark skin woman in her 20s and has a kind face. She is OCD about her work. They are looking at the EEG patterns and one shows an EEG from last night.

STEVE
I really want to go home and rest tonight. I am so tired. Luckily we get no clients tonight.

RAY approaches them.

RAY
How was last night's tracing?

STEVE
The hair and contact is not great and that is our main issue as the input is not great, the output can't be crystal clear. I used a lot of gel but still no good contact.

EVE
This one has a lot of artifacts from jaw muscle and blinking. I have tried the new software and it eliminates these efficiently and we will get a more clear EEG after this process

STEVE
(Snarkily)
Can I shave their heads?

RAY
Seriously, who will agree to shave for $25 for a night study? We are already waking them up 4-5 times every night asking them about their dreams and tonight, we got no clients so far.

EXT. RAY'S OFFICE - DAY

MIKE enter a nearby building as the camera pans upwards to show a sign that reads “Sleep Clinic.”

INT. RAY'S OFFICE FRONT DESK - LATER

He arrives at the front desk. He talks to ROSA and she hands him the study bulletin and the consent from

ROSE
You can take a seat. Somebody will be with you shortly.

MIKE is paging the consent form and looking at the brochure.

ROSE (CONT’D)
Any question so far?

MIKE
No, it’s pretty clear. Basically, I sleep and you pay me, right?

ROSA does not reply.

INT. RAY’S OFFICE - DAY

At this point, ROSA opens RAY’s office door, she is upset.

ROSA
We have somebody for the study that may not be a study material.

RAY
What does that suppose to mean?

ROSA
Go and see yourself, you will know.

STEVE
I go and check.

Camera follows ROSA to the front desk. ROSA goes back to her desk.

STEVE comes to entrance room and sees MIKE sitting on a chair with his bag on the side, a homeless guy. His first impression is that he does not have a place to sleep and he wants to sleep there in the clinic for free.

STEVE (CONT'D)
Hello Sir, my name is STEVE HAMPTON and I am Pr. RAY CAMPBELL's assistance. How can I help you?

MIKE shows him the flyer.

MIKE
I am here for the study.

STEVE
This study is more for college students.

STEVE (CONT'D)
What can I do for you sir?

MIKE
Nothing is written here about exclusion of non college students.

MIKE shows the consent form on the table.

STEVE
Right, but we kind of prefer as they understand what's behind our study.

MIKE
Listen, I have nightmares since Iraq war. You don't need to use stimulus to bring them on. They come and hunt me every night, the same damn dream repeats itself and you don't need to wake me up as I wake up in terror.

STEVE
I am sorry to hear that.

MIKE
You may do something for it.

STEVE
No, that’s not the intention of our study. You might got it wrong. We don’t have treatment here. We just study dreams. We don’t do anything about it.

MIKE
At least you can see what’s wrong, not?

STEVE
Listen, let me make it really short: This is not a free hotel room for the night that you get a bill on your way out. This is about serious science and you’re no part of it.

MIKE
(with a loud voice)
Your science my ass, jerk. I am leaving. The lady who hanged the flyer was an angel, you’re a trash.

RAY hears him from his office and comes out.

MIKE starts to leave, goes to the door. RAY runs to him and grabs his arm.

RAY
The lady who put this on the wall is my wife. I am sorry, I am RAY HAMILTON, the principal investigator of this study and more importantly husband of that ***angel***. Would you accept my apology and be part of our study? I pay $150 dollars for two nights.

MIKE
You should not apologize for someone else. I accept your offer. But don’t want to see your assistant face tonight.

And MIKE points to STEVE.

EVE has also stepped out and turns to RAY

EVE
I will stay here tonight. STEVE, you should go home. You were here last night.

Later, we see that EVE is putting the headset on MIKE's head. And EVE puts a cassette in the recording and asks MIKE to tell her about his dream.

The "sleep room" is a room adjacent to RAY's office and shares a glass window with the office. EVE is in RAY's office and can see MIKE sleeping at "sleep room".

MIKE starts talking and EVE writes on the cassette box with a a very neat handwriting and her OCD fashion, with a red marker: MIKE 11/9/2015 Dream Content first session.

Later at night, the alarm is beeping. MIKE wakes up again in terror. EVE is sleeping behind a glass screen. Mike knocks on the screen and she wakes up hastily. Looks at the tracing and press a button to mark an event.

EVE (CONT'D)
Thank You.

MIKE goes back to sleep.

CLAIRE at night

CLAIRE and MAYA are making crepes together.

There are some colorful macarons on the table.

The NBC NEWS is on the background. A TV Journalist is interviewing Walter in his 40s, an FBI agent.

TV JOURNALIST
The attacker was identified as Faisal Mohammad, 18, a first-year student from Santa Clara. He stabbed and injured four people with a hunting knife on the campus. He was then shot dead by university police.

WALTER
Mohammad was inspired by ISIS and the attack was an instance of lone-wolf terrorism. ISIS propaganda was found on Mohammad's computer, and he was also found to have visited extremist websites in the days preceding the attack.

RAY gets home late and rings the bell. CLAIRE opens the door and see RAY with a bouquet of white Calla Lily flowers.

CLAIRE
Oh sweetie, you didn't need to...

RAY
I am late again!

MAYA runs to the door and jump on RAY.

RAY (CONT'D)
Here is my princess

And they all taste and enjoy the colorful macarons.

Dream Registration

In the morning, RAY is jogging and receives an SMS from EVE

EVE messages to RAY: MIKE's quality of EEG is unbelievably good, he is bald and the headset contact is great.

INT. CLAIRES CAR - AFTERNOON

CLAIRE is driving MAYA to the "Sleep Clinic".

CLAIRE is driving and finds a parking spot right in front of the building.

On the way to CLAIRE's office, a secretary (ROSA) at the front desk. She is the main secretary and works for multiple offices.

ROSA
Good afternoon CLAIRE, we have two clients for you today. Your first one, Mary Scott is already waiting. And there is a cassette from Dr. Ray study for you to interpret.

Then she hands her a red labeled cassette

CLAIRE.
Thank you ROSA, you can send her in.

CLAIRE opens her office door.

INT. CLAIRE'S OFFICE - DAY

MAYA enters and does a similar routine to the one before in the classroom. She goes to the corner, drops her backpack and takes out her homework.

Meanwhile MARY SCOTT, the client, sits on a chaise lounge while CLAIRE sits on a regular chair beside her. There is a sense of familiarity. CLAIRE takes out a walkman and puts in a cassette.

CLAIRE
Go ahead.

MARY begins to explain a dream and it cuts away to CLAIRE writing the date on a piece of paper that goes into a cassette. She puts two cassettes away into a case and places the case gently on a shelf. There are a hundred or so more lining up against the walls.

Then MARY SCOTT leaves.

Claire looks at MAYA

CLAIRE (CONT'D)
What do you think about crepes?

MAYA nods eagerly with a smile on her face.

MAYA
With Macarons for desert?

CLAIRE
OK, we get that on our way from Marie's cafe for dinner sweetie

CLAIRE is driving to the university. She does not see MIKE in his regular spot.

INT- RAY'S OFFICE - AFTERNOON

MAYA is dropped off at CLAIRE's office to do her homework.

She goes to a corner and as routine, takes her binder out on close to ROSA's front desk.

LISA arrives and she is giving RAY and STEVE the new dataset analyzer and explains how it works with the computer system.

RAY is woking on a powerpoint presentation.

From the door gap, MAYA sees at night that MIKE is coming for the second night to get the EEG.

STEVE is putting the headset on MIKE and they don't talk to each other.

STEVE
Our heater is broken in the room. You might get cold. There is extra blankets if you want.

MIKE
I am used to cold. Don't need it.

MAYA is doing her homework. She looks in her backpack for a red marker. She looks around and see EVE's different color markers

MAYA
Can I get one of these markers?

STEVE not really paying any attention. Nods his head as yes.

INT. RAY'S CAR - NIGHT

RAY drives back MAYA home

INT RAY'S HOUSE - EVENING

CLAIRE is video calling her parents

SOPHIE and PAUL are CLAIRE's parents. They live in France.

CLAIRE
(In French)
Mom, look, beautiful flowers that Ray got me last night

SOPHIE
(Shouts In French)
PAUL, PAUL, Come here and learn something. Aren't the flowers lovely?

PAUL
(In French)
They are beautiful

SOPHIE
(In French)
RAY bought these for his wife!

PAUL
(In French)
Well! He has a perfect wife. It's not my fault.

SOPHIE
(In French)
You're shameless, leave.

At this time, RAY and MAYA arrive home.

SOPHIE (CONT'D)
(In French)
Hi Sweetie

MAYA
(In French)
Hi grandma

SOPHIE
(In French)
How did your theater go?

MAYA
(In French)
Hmmm, not too bad, I guess

SOPHIE
(In French)
We will see you in two days. I am so excited. Can't wait

INT. RAY'S OFFICE - NIGHT

STEVE sees that MIKE is curling up in the bed from cold.

He takes a blanket with American flags all over it and puts it on MIKE.

MIKE opens one eye and sees that extra blanket and goes back to sleep.

EXT. CENTRAL PARK- NOV 11 - MORNING

RAY is jogging. His phone rings.

STEVE
You should come to the office now. You won't believe this.

INT. RAY'S OFFICE - DAY

RAY enters the office

STEVE
Look at these two EEG tracings. One is from 2 nights ago and the other one is from last night.

RAY
Impossible. These look the same!!! How can it be? Are you sure?

STEVE
Yes, 100%. I checked it with LISA's new software EEG analysis and it gives me 99% identical recordings

RAY
They are so similar, my goodness. What is the 1% difference? Where is it?

STEVE
I asked the veteran, you know he is a veteran?

RAY
Yes, STEVE. It is literally written on his hat.

STEVE
That's not a reason! Anybody can put a whatever hat on. That doesn't make you a veteran. Anyway, he sees the same nightmare for the last 10 years. He has a recurrent repetitive dream or technically a nightmare.

RAY moves the tracings on the screen with a mouse.

RAY
There is this small 3 seconds difference.

RAY looks at a horizontally split screen that the EEG tracing on the top and bottom are different only for 3 seconds.

STEVE
Yes, that's it. I asked him and he says everything is the same.

RAY
Where is he now?

STEVE
I don’t know. He looked like a homeless to me and the address was left blank on his form. I checked this morning.

RAY
Why not before?

STEVE
I forgot! From study point of view, he is done. He got his money.

RAY
(frustrated)
Did you ask him what was his dream cause if there was anything slightly different then we know what the EEG is trying to reveal to us. wait-- CLAIRE may know where he hangs out--

RAY picks up the phone and presses some numbers

CLAIRE
Hi

RAY
Hi. Do you know where is MIKE the homeless guy?

CLAIRE
Who?

RAY
The homeless guy with the baseball cap, the veteran against the war

CLAIRE
Oh, MIKE, yes, in front of the NYU main entrance close to the Pete bistro, why? What’s going on?

RAY
Will tell you later.

EXT. NEW YORK CITY STREET - LATER

RAY is walking on the street and sees MIKE sitting there

RAY
Hi MIKE

MIKE
(surprised to see RAY)
Hi

RAY
Can I ask you about your dreams?

MIKE
Yeah, sure,

RAY
Can you tell me a little more about them.

MIKE
They have been haunting me down for the last 10 years.... every night the same shit... It does not get any easier. First few years I was dreaded to go to sleep. These last years, I became more numb. I know they are gonna happen no matter what.

RAY
And what do you see?

MIKE
Always the same: There are two sergeants take me out of war zone by force. I shout at them that I want to fight the enemy. Then I find myself as a nurse taking care of wounded soldiers. I turn one around who is on his belly and it’s John, one of my comrades with the whole jacket in blood. I turn the second around, it’s KALOP, defaced with a shrapnel. Then I move my head up and I see hundreds of bloody wounded soldiers lying there and I wake up in terror.

RAY
In the two nights that you came to our place. Anything was different in two nights?

MIKE
Last night I saw KALOP with a coffee mug that I never saw before, two nights ago he had a a US flag on his jacket.

RAY
Thank You! Thanks for your service. This is very important.

RAY walks away and calls STEVE.

RAY (CONT'D)
STEVE, what you see on the second EEG different is the American flag. Now we know what a US flag looks like on the brain activity and the first EEG is a coffee mug. These are the first two words in our dream library. We knocked it out. We are decoding it. This is history.

INT. PLANE - NIGHT

RAY, CLAIRE and MAYA are in the plane. RAY is working on his powerpoint presentation. MAYA's head is on CLAIREs shoulder and sleeping. CLAIRE is watching clouds from the small plane window. MAYA is in the middle seat. RAY gives MIKE'S red cassette to CLAIR.

RAY
Whenever you got a chance listen to this and tell me your opinion

CLAIRE gets the 2 cassettes and takes her walkman out and starts listening.

CLAIRE
We offered him a coffee that same day.

RAY
That makes a lot of sense

CLAIRE
Where is the American flag is coming from?

RAY
The heater was broken and STEVE put a blanket on him when he was sleep with American flag.

CLAIRE
Wow, each time a gesture of kindness has penetrated deep into his nightmares and modified them.
(MORE)

CLAIRE (CONT'D)
He needs love to get freed from his nightmares.

ACT II

FRANCE NOVEMBER 12, 2015

INT. AIRPORT - DAY

RAY, CLAIRE and MAYA are greeted by CLAIREs parents (SOPHIE AND PAUL). PAUL hugs CLAIRE long and strong. CLAIRE, MAYA and SOPHIE, MAYA, CLAIRE AND SOPHIE all have blue eyes with long straight brown hair.

EXT. GREEN SUBURB, THE ROAD FROM ABOVE - LATER

They are heading to the grandparents house in a green suburb with nice end of foliage landscape.

INT. CLAIRE'S PARENTS HOUSE - NIGHT

CLAIRE goes to her old room. She still has a perfume there on the vanity. She uses that. There is a dreamcatcher attached to the mirror.

There is a huge wardrobe in the room.

CLAIRE puts the red MIKE's cassette into the player and starts to listen again.

MAYA comes to the door and calls her mom.

MAYA
Mom come, dinner is almost ready.

CLAIRE
Will be there in 5 min. Have something important to do first.

MAYA sees her listening to cassettes with a walkman

They are all gathered and having dinner.

CLAIRE gives a present to her mom and dad. They are excited to have everybody at their house. They have bought a champagne to celebrate their presence after 5 years.

PAUL
(with a broken French
English accent)
Tomorrow is a friendly match between German and France. I watch it live on the TV. Even Francois Holland our president will be there in the stadium.

SOPHIE
Ma cherie, you still don't know they are Americans and Americans don't care about soccer.

PAUL
They are not Americans. I mean CLAIRE has not forgotten. MAYA is half American, right?

MAYA
Sorry, I think you forget about American women soccer team won 2015 world cup.

PAUL
This is my girl

MAYA
My favorite player is Megan Rapinoe. She is the best and so cool.

WORLD DREAM CONGRESS 2015

INT AMPHITHEATER NOV 13 2015 - MORNING

There is a large crowd and there is a french psych who is talking about sleep and EEG. His name is FRANCK and he is in his 40s.

FRANCK
Now, I would like to introduce Dr. JASON COHEN our anesthesiologist. He is the master of mixing drugs and fine tuning the sleep. The Sleep alchemist of our time, Dr JASON COHEN.

JASON
Thanks FRANCK for the nice introduction.
(MORE)

JASON (CONT'D)
As you all experts know, we dream during the REM phase and on average each one of us has 5 of these phases every night.

At this point, Jason shows a sleep pattern with 5 REMs on the top.

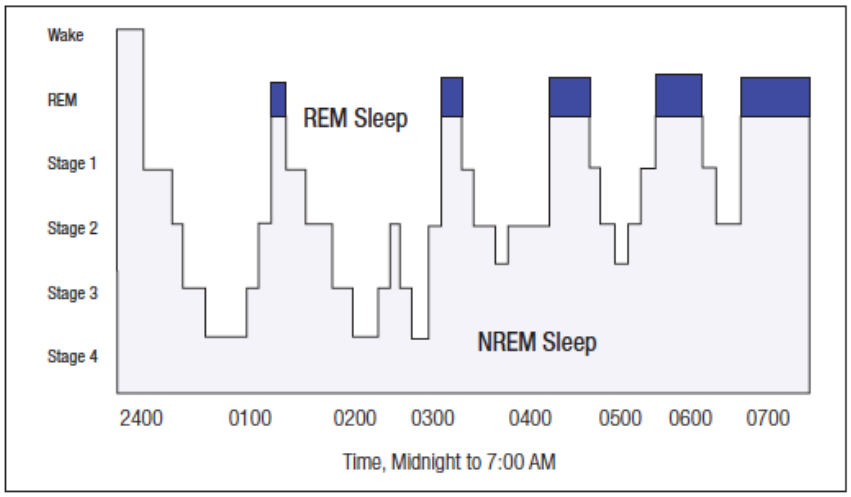

Figure 1. Graphic representation of typical sleep cycle.
REM, rapid eye movement; **NREM**, non-rapid eye movement

JASON (CONT'D)
My research was focused on making these REM phases happen way more often. Basically REM sleep instead of non-REM. Imagine to have a night with 30 of these. Basically, one can have 5- 10 times more dreams every night. This will be a paradise for your research. We were able to mix several medications and in one case, we got 40 REMs out.

FRANCK
This is amazing pharma work and we collaborated once and our next step is to connect it to AI to analyze them for us. And without further ado, I would like to invite our next speaker from the US, Pr. RAY CAMPBELL who does not need any introduction and is a star in our society.

RAY goes to the stage and behind the lectern and the audience start to applause him

RAY
Thanks FRANCK. It was undeserved and unnecessary to do. A few days ago, I was planning to recycle one of my old talk as I had nothing worthy to show to this group of elite researcher. However, that got changed two days ago. I had a patient who came twice to us with recurrent nightmares since his wartime in Iraq. Every night for the last 10 years, he sees the same dream with very slight variations. We were able to record his EEGs two consecutive nights

On the screen, we see a split screen with 2 identical EEG tracings running. And then it stops on one part that these two differs.

RAY (CONT'D)
There was only one small minute difference between these two dreams: An American flag on the second night got replaced the number 13 on the jacket.

The EEG pattern is highlighted with the top one showing 13 and the bottom tracing showing American flag.

RAY (CONT'D)
We believe that the tracing above means 13 and the tracing below means the American flag. If we are right, then we have decoded the first two words of dream language. I understand this is very preliminary and ambitious; however, I wanted to share it very soon with this group of experts and call for a global collaboration to understand how dream language is written or seen. Not sure what is the right verb is to correctly describe the phenomenon.

There is lots of noises in the amphitheater and seems like some skepticism is in the air.

FRANCK from the moderator table picks up the mic

FRANCK
Whoever wants to collaborate just simply raise the hand.

FRANCK raises his hand as the first one

There are more and more folks among the audience who raise their hands. It seems like a majority.

RAY
Thank You All. This is great. I appreciate all your enthusiasm. Please send an email to this mail box if you are interested.

The last slide shows RAY.CAMPBELL@NYU.edu email.

There is a workshop on the ground floor of the conference room where RAY and FRANCK are talking and visiting.

FRANCK and RAY are walking in the workshop

FRANCK
I am going to the soccer match tonight. But are you free before the match for a drink?

RAY
Let me check with CLAIRE. She might have some plans

One of the sales rep of the EEG machine interrupts their conversation

JANET
Hello Professor CAMPBELL. I wanted to show you our latest product. This is a wireless headset that works flawlessly and has an excellent contact with the head with artifact elimination and a backing software

RAY
It looks very futuristic. I think we are good with our old devices. This should be very expensive.

JANET
It’s the quality that you pay.

RAY
Sure. Thanks.

RAY starts walking away and continues his conversation with FRANCK

JANET
Just keep this card in case you changed your mind.

RAY
(He is taken by surprise) OK.

RAY takes the card and reluctantly puts it in his pocket and continues his conversation with FRANCK. Janet watches them walking away.

As they walk outside the congress, CLAIRE is waiting for them outside.

CLAIRE
Hi, how was the meeting?

FRANCK
I think very positive. I saw many folks were interested in dream language and if it becomes a reality, it is revolutionary

CLAIRE
Even if you can see what they see in the dream, still you need my help to tell you what it means.

RAY
Honey, we always need you one way or another. (he chuckles)

CLAIRE
Look I have a surprise for us

And then she takes out 2 tickets from her purse.

RAY
What are those?

CLAIRE
Tickets for a music concert

RAY
Wow! Which band?

CLAIRE
The Eagles of Death Metal

RAY
I love rock concerts. This is fabulous. When?

CLAIRE
In 2 hours!

Act III

BATACLAN

EXT. BOULEVARD VOLTAIRE- PARIS - NIGHT

The people waiting in line in front of Bataclan Cafe to get into Bataclan. RAY and CLAIRE are holding each others hands. There is Sarah Park in front of them and Natalie Jardin, a french blonde girl behind them.

CLAIRE
(In French)
J'adore d'être a Paris. Je veux rester ici pour toujours.

RAY
Honey, our life is back in the US. It's good to come and visit I would say.

There is a girl in line in front of them, who is typing a message on her cell phone: "Are you ready to rock?"

Then they enter to the concert floor standing area, in front of the stage.

Doorman at the front door of the Bataclan

INT. BATACLAN - NIGHT

The Eagles of Death Metal arrive and start the concert. RAY Puts his glasses to see better the concert.

Title Card: 20:45

People are dancing and having a great time.

EXT. STADIUM ST DENIS- NIGHT

The friendly soccer match starts between France and Germany. The Marseillaise is chanted by 80,000 people. It is very emotional. FRANCK is between people.

EXT. STADIUM - NIGHT

The commentators say that there are still 72,000 people inside the stadium and there have been two detonations outside the stadium.

Title Card: 21:20

EXT. BOULEVARD VOLTAIRE- PARIS - NIGHT

A police patrol car drives by and notices nothing suspicious.

INT. BLACK SUV

Inside a black Volkswagen Polo with Belgian license plate, there are three men looking obese with black jackets. One of them is looking into his cell phone with a floor plan of Bataclan and then switches to send a text: “We’ve left, we’re starting”.

EXT. BOULEVARD VOLTAIRE- PARIS 9:42 PM - NIGHT

Title Card: 21:42

The three men dressed in black but with their faces uncovered got off the car, one trashes the cell phone in a garbage bin outside the concert venue. They are carrying their Kalashnikovs and walk to the Bataclan door.

They kill the doorman and people smoking outside

INT. BATACLAN 21:49

The Eagles of Death Metal starts performing the song "Kiss the Devil" The guitarist is playing a solo.

Title Card: 21:49

There are sounds like firecrackers.

The three men now stand still close to the bar, pause and shoot into the audience in a sustained volley.

Bataclan has two floors. 1200 people were downstairs and another 350 upstairs who start to run, move or fall. People crouch on the floor or throng to the stage for cover. The musicians exit backstage

RAY and CLAIRE rush to exit to the backstage. There are many people who are shot dead close to them. There is a time that they both reach to the passage of “Saint Pierre Amelot”.

For a moment, there seems to be a glimpse of hope. Ray was running in front holding Claire's hand in his hands and pulling her out of the crowd. And then, both RAY and CLAIRE are shot in the back and just outside the backstage exit door, they fell to the ground. RAY realizes that he can't move his feet. CLAIRE is above him and not moving.

RAY
I'm going to try lifting you up.

CLAIRE
Ok honey.

Ray tries to move her but can't. RAY's glasses are broken

RAY
Ok let me try one more time is that ok Claire? ....Claire? .....Answer me! .....Stay strong Honey!

First he thinks that he can't move as CLAIRE is on his legs. Then he realizes that he is paralyzed.

RAY (CONT'D)
CLAIRE, CLAIRE ...

He calls her name and she is not responding.

RAY (CONT'D)
Answer me! .....Stay strong Honey!

All they can do is wait. He holds on to Claires hands.

INT. DANIEL PSENNY APARTMENT - SAME TIME

There is a police movie on the TV. He is a journalist from LE MONDE in his 50s, and is working from home. He hears the sound of something like a firecracker and then he hears some more and then noise in the street("Saint Pierre Amelot").

He opens his window and sees people covered in blood, fleeing from the Bataclan concert hall. He takes his phone out and starts to take some pictures.

DANIEL
(In French)
What's going on?.....
What's going on?

EXT DANIEL PSENNY APARTMENT HALLWAY-LATER

Daniel as he does not hear more noises, he thinks that it is over and goes downstairs and opens the door.

Daniel sees two bodies on the pavement, one on top of the other. He approaches them. He sees RAY and CLAIRE on the pavement.

DANIEL
(In French)Are you ok

RAY
(sobbing)
I can't move my legs. My wife has gone cold, she might be dead

Daniel touches Claires' neck to check if she's alive. He notices a big pool of blood on the pavement close to her wound.

DANIEL
(In French)
I don't feel a pulse, I think she's gone.

RAY
NO

DANIEL
(In French)
I'm going to help you.

RAY
(In Broken French)
I can't leave her here

DANIEL
(In French)
We don't have time. Let us help you.

Daniel and another man move Claire aside from Ray. They drag RAY into the hallway of his building. The other man goes to help others on the street. Then Daniel goes and closes the door.

DANIEL (CONT'D)
What's your name?

RAY
Ray

DANIEL
Where are you from?

RAY
United States. Why does it matter?

DANIEL
(In French)
It does not

And calls Benoit at Le Monde.

DANIEL (CONT'D)
(In French)
I saved an American. He is shot, maybe paralyzed. We need an ambulance.

And he opens the door again and then he gets shot in the arm. They wait ten minutes. Daniel rings the bell of his neighbor and asks for help.

They spent two hours there and then were taken to the hospital.

AFTERMATH

EXT. BOULEVARD VOLTAIRE- PARIS - NIGHT

There is lot of activity and lots of people; however, it looks like a frozen moment when the firefighters and the SWAT team arrive at the scene. There was not enough stretcher to put everybody on them. They start using metallic barrier on the side of the road as stretcher. They get to DANIEL's house and put RAY in the ambulance.

INT. CLAIRE PARENT HOUSE - MORNING

Phone rang. PAUL picks up the phone

PAUL
(In French)
Yes, I am her father

And then there is a long silence. PAUL sits on the chair in total disbelief. And then hangs up the phone. D

SOPHIE
(In French)
Who was it?

PAUL
(In French)
The Cops

And then he starts to sob and SOPHIE hugs him and cries in his arms.

PAUL (CONT'D)
(In French)
I will talk to her

PAUL walks to CLAIRE's room. MAYA is sitting on her bed.

Before PAUL says anything

MAYA
(In French)
I know mommy is no more here with us.

And then she turns her head with teary eyes.

PAUL goes to her and gives her a hug. SOPHIE walks in and do the same thing.

MAYA gets out of their arms and goes to the bathroom. She looks at the mirror. Her eyes become more teary. Then she makes a pony tail like her mom.

INT. HOSPITAL HALLWAY - DAY

Doctor is talking to Paul. We have removed the bullet. There is a good chance that he stays paralyzed for life.

The room door is opened and Maya runs to her dad and gives him a big hug.

MAYA
Love you daddy

RAY
Me too sweetie

MAYA
(In French)
I only want one thing to stay in France in my mom's room.

RAY
I will do whatever makes you feel better.

On the background, there's a TV.

TV
French fighter jets launched their biggest raids in Syria to date, targeting the Islamic State's stronghold in Raqqa just two days after the group claimed coordinated attacks in Paris that killed more than 130 people, the defense ministry said.
"The raid ... including 10 fighter jets, was launched simultaneously from the United Arab Emirates and Jordan. Twenty bombs were dropped", the statement said, adding that the mission had taken place on Sunday evening.

EXT. CEMETERY - DAY

RAY is on a wheelchair. MAYA is standing between him and PAUL and has dark sunglasses with tight black dress. There are white Calla Lilly on the tomb of CLAIRE.

INT. CLAIRE PARENT HOUSE - DAY

PAUL takes MAYA to a small room at the corner of the house. The walls are filled with books.

PAUL
This is where your mom used to hang out all day before coming to the states. This is where she learnt everything she knew about dream interpretation.

MAYA is looking at the books and then stops at a large wooden wardrobe.

PAUL (CONT'D)
She was very passionate about what she was doing and with a walkman recorder she used to record the dreams on blue cassettes and her interpretation thoughts on a red cassettes.

At this point, PAUL opens the wardrobe and inside there is a huge collection of maybe a thousand red and blue cassettes. All meticulously dated with the name of a dreamer on it.

PAUL (CONT'D)
(In French)
She once told me that I have become a dream collector

MAYA takes the walkman and puts the headphone on her head, picks up a cassettes and starts listening to one of the dreams.

There are other scenes showing that MAYA is listening over and over again to the cassettes. It is raining outside, it is snowing outside. She is now dressed in a summer clothes. She is now older and reading a mythology book. Another book. Her eyes are closed and she turns and she is much older and still has the same headphone, totally worn out and listening to the cassettes and then remove the cassettes and puts very carefully in its place.

PAUL is in a room and putting figures on the wall. He is trying to understand the connections.

PAUL goes outside gets two whiskey glasses and fills them and goes to the patio. From behind we see Ray on a wheelchair looking into vide.

PAUL (CONT'D)
Whiskey?

RAY
Ha?

PAUL
Whiskey?

RAY
Sure

And they both sips on their glasses and stare in the vide.

<u>EXT CLAIRE PARENT HOUSE TWO YEARS AFTER- DAY</u>

A door bell ring is heard.

FRANCK gets off the car and rings SOPHIE and PAUL's house

SOPHIE and PAUL come to the entrance door and opens the door.

FRANCK gives a hug first to SOPHIE and then to PAUL.

FRANCK
How's MAYA doing?

INT. CLAIRE PARENT HOUSE BEDROOM.

MAYA hears the conversation and from the opening door sees FRANCK who is much older giving hugs first to SOPHIE and then to PAUL.

FRANCK
(In French)
How is she doing?

PAUL
(In French)
She is good. She is not on this planet, she is walking on dreams.....MAYA... FRANCK is here.

MAYA
(In French)
I am coming

She looks herself in the mirror. She is very skinny, about 14 years old. She makes a pony with her hair

RAY IS BACK TO NYC

EXT. NEW YORK CITY STREET - DAY

RAY is on a wheelchair, his hair is much longer and he has a long beard that shows at least a few months have passed. He is wheeling himself passing in the crowd and is heading to where MIKE is usually hanging. RAY goes to the same cafe shop and gets two cups of coffee. There is a conversation going on between them. The camera dollies toward them and their conversation becomes more clear as we get closer.

RAY
They killed my love

MIKE
(He is shocked) I am so so sorry.

MIKE gives RAY a hug.

RAY
I need your help

MIKE takes a pocket pewter whiskey flask and add some bourbon to his coffee.

MIKE
Do you want some?

RAY
Why not? Thanks!

MIKE
RAY, Count me in

RAY
Thank You

MIKE
How’s your little girl doing?

The camera dollies away and we can’t hear the rest of their conversation.

CUT TO:

INT PSYCH OFFICE - AFTERNOON

MAYA is with a female psychiatrist (GEA) who knows her and her mom. After the session is over, she opens the door, MAYA walks out and RAY wheels to come in. He has some trouble to get the wheelchair pass the narrow door with a little step that is at the port.

RAY
Sorry, I am a disaster. I barely can take care of myself.

GEA
This is an old building and we need to upgrade a few things. Pardons pour tous ca.

RAY
How is she doing?

GEA
She is adjusting herself. The reality is tough. She wants to escape this ugly world. She finds peace in the subconscious world. She is gifted like her mom.
(MORE)

GEA (CONT'D)
Through the cassettes, books and anything else she tries to find her mom and keeps her memory alive. CLAIRE is an idol for her and she wants in a sort to continue her path

RAY
What's the best for her?

GEA
To let her explore and find her own

RAY
I barely can take care of myself. I need to go back to the US. I need to take care of a few things.

And he points to his wheelchair

GEA
MAYA wants to stay here and well, it may not be a bad thing given the circumstances.

RAY
I feel much better to hear this from you and I am sure that she is in excellent hands with her grandparents.

ACT IV

14 YEARS LATER (Jan 2030)

MAYA is dressed in black. She has a few tattoos without make up. She is an english teacher and her students are rehearsing the same theater piece that she was practicing as a kid. There is a teenager with french accent maybe 15 year old is preparing herself for a scene of CANTO III Hell Gate DANTE.

On the background of the scene there is a picture of the gate of hell by RODIN the French Sculpturist.

MAYA
THROUGH ME THE WAY AMONG LOST HUMANITY;
I WAS CREATED BY THE DIVINE POWER,
BY THE SUPREME WISDOM, AND BY LOVE PRIMEVAL.
ONLY ETERNAL THINGS ARE OLDER
(MORE)

MAYA (CONT'D)
THAN I;
AND I WILL FOREVER ENDURE.

Her assistant (Tess) is an Irish girl and they are standing on the side and watching the rehearsal. The final piece is going to be shown to the whole school in one week.

TESS
You know what happened last night? I dreamt last night that my husband Jim was cheating on me. I woke up and I slapped him. You do dream interpretation, what do you think about it?

MAYA
The dream is not about your husband alleged affair. The dream is about you and the wish is about your own. You wished you had an affair, and it is displaced on your husband to defend your guilt and the thought of you having an affair.

The theater designer nods her head surreptitiously as she has some insider info about it.

TESS
I don't get it. He cheated on me, not?

MAYA
When you have a dream, you are responsible for everything in it. You are the conductor, director, script writer you construct the scenery.

TESS
(To the students)That was a terrible performance. We have one week to the final. You need to come for one more extra session of rehearsal.

MAYA's cell phone rang and she sees "Papa" and leave the class to Tess.

MAYA
Daddy

RAY
Hi MAYA, I hope I am not catching you at a bad time

MAYA
I am at school in the middle of English class. I have a minute or two.

RAY
We need you here. Can you take the first flight and come to NY? I send you somebody to pick you up and he will tell you about the rest.

MAYA
What? What is going on?

RAY
I can't tell anything more than this. But you have to help us. See you later. Thank You.

And RAY hangs up the phone. MAYA is stunned. She pauses for a few seconds and then she goes back to the classroom.

MAYA
Tess, I need to go to New York

TESS
That's great. You go to see your father. Wait... when?

MAYA
I am leaving to pack my bag now

TESS
No, you can't do that. We have the final rehearsal in 3 days and presentation in a week. This whole theater was your idea. You can't dump it on me. I don't understand a thing!!! Why today?

JAMAL is the Algerian theater decoration assistant. He is muslim in his early 30s with beard.

JAMAL
I can help you. I can cover for her.

MAYA
Sorry, but my dad's voice had an urgency. Don't know.

JAMAL
We get it. When there is a call and you need to go, you need to go.

TESS
Great! So your only reason is your dad's voice. I am sure the principal would agree right away with that.

JAMAL
When are you leaving?

MAYA
Tonight

JAMAL
That's early. You know this is the worst time of the year for muslims to travel

MAYA
Why?

JAMAL
It is Ramadan. Every muslim is fasting. You can't enjoy food. Half of vacation is lost.

INT SCHOOL HALLWAY - NOON

MAYA is looking for the flights on her phone. She sends a text to her friend, Ferdinand: "Something urgent came and I have to fly to the US tonight.

EXT. MAYA'S CAR FRENCH SUBURB ROADS - DAY

MAYA is driving to her grandparents house.

INT. CLAIRE PARENT HOUSE - DAY

CLAIRE is packing quickly. She takes her mom's perfume, a blue dress, walkman, a book, her sunglasses.

She goes to the kitchen.

PAUL is listening to news info.

PAUL
(In French)
Did you hear that Americans arrested YEZID ABDULAHMED

MAYA
(In French)
Who is he?

PAUL
(In French)
The terrorist

SOPHIE
(In French)
Your grandfather has become an absolute expert of terrorist world. He is following all the news.

MAYA
(In French)
Well, I leave tonight to New York.

SOPHIE
(In French)
How come?

MAYA
(In French)
My father asked me to leave to New York. I don't know exactly why?

MAYA IS BACK TO NYC

INT. OPERATING ROOM - MORNING

Dr. Jason Cohen is putting a mask on a patient and start to give some medication IV. There are EEG tracings.

JASON COHEN
Now you are going to sleep like you never had before. Any special place that you prefer to be? You have a free ticket.

PATIENT
I can go anywhere?

JASON COHEN
Yes, anywhere

PATIENT
I want to go to a beach in Caribbean.

JASON COHEN
Caribbean it is then. You can start counting backward from 100

PATIENT
100, 99, 98, 97

JASON COHEN
Good

And then there are colors on the monitor and he is trying to gauge the colors and give the medication. It looks like a cook that is mixing medication. He seems to be very busy and giving different medications. He checks the monitor and sees the colors look perfect.

The patient is deeply anesthetized and there are waveforms on the EEG machine on the side.

JASON checks the EEG waveform, adds a few more drugs and then

JASON
(murmurs in patient's ear)
There is a Pina Colada in your hand and you are sitting on a chair at a beach in Caribbean.

CUT TO

INT. RECOVERY ROOM - LATER

The patient wakes up from the anesthesia. Dr. Cohen is at his bedside.

JASON COHEN
How are you doing? Any pain?

PATIENT
I am doing great! No pain! The last thing I remember was that you told me to count backward and I counted 99 and I was out! I dreamt about having a cocktail on the beach. Thank you for that.

JASON COHEN
(With a naughty smile) I bet you did!

(MORE)

JASON COHEN (CONT'D)
I hope you an excellent recovery. You slept like you never did before in your life!

Dr. JASON COHEN walks away from the bed.

INT HOSPITAL HALLWAY - LATER

MAX
Dr. JASON COHEN, I am MAX MEDDLE from FBI.

RALPH
And I am RALPH RODRIGUEZ a medico-legal attorney

MAX
We have received some information regarding your particular method of providing anesthesia for your patients.

JASON COHEN
There is nothing illegal about my way of practicing anesthesia.

MAX looks at Ralph who is a medico-legal specialist.

RALPH
That's probably true!

JASON COHEN
Has there been any particular patient complaint filed?

RALPH
Not yet.

JASON COHEN
A non-issue matter

MAX
Let me be more clear. Your prior work will be under investigation and till the end of that you won't be able to practice.

JASON COHEN
Why are you doing this to me? I take excellent care of my patients.

MAX
That's probably true too and that's why the government needs your help. Think about it, give me a call.

MAX hands him a business card and then leaves with Ralph.

Jason looks at the card and the back of the card that is written **"Dream hacking project"**

MAX and Ralph walk out.

RALPH
I think that he got the message

MAX
He will join us, no doubt. Now I go to the airport to pick up the dream-girl!

RALPH
Dream-girl?

MAX
In the most literal form!

MAYA is on the plane middle seat. The seat is very uncomfortable with two overweight people on her sides. MAYA tries to avoid bending her neck to the window side. This flight has reminiscent of her flight when she was 12.

EXT. JFK AIRPORT - EVENING

MAYA is all in black with white sneakers and a pair of sunglasses. She comes out of the gate. She looks around for the panel with her name. MAX is bored and sitting with the panel "MAYA CAMPBELL". MAX sees that a model catwalk looking girl is walking his way. He stands up and holds his panel more firmly.

MAYA sees the panel and walks towards MAX. MAX loves the way she looks.

MAYA
Hi, you should be MAX

MAX
Nice to finally meeting you. I heard so many good things about you. I need to update you of our situation.

MAYA has a walkman with her

MAX (CONT'D)
I have not seen one of these in ages. (Cynically) Are you aware of streaming services in 21st century?

MAYA
Why don't you cut it and go straight to the bottom of it? Why I had to rush to the airport and get the first plane to here?

MAX
When we get off the plane, I can explain everything.

MAYA
Oh, I didn't know that we have to take another plane. Can I call my dad?

MAX
Sure, of course.

And then he dials the number and hands her his cell phone.

RAY
Hi

MAYA
Hi

RAY
Oh, it's you sweetie. I am so happy to see you soon. Sorry there is a lot for you to catch up with. You know all very soon. Love you

INT. TAXI - EVENING

MAYA is looking outside the window. MAX is sending text messages.

They reach to a suburb private jet area.

INT. PRIVATE JET - NIGHT

MAX opens his suitcase on a table

He brings out his laptop and shows different list.

MAX
It’s about YEZID ABDULAHMED. We have captured him and so far have traced all the folks who have been in contact with him. We base this on data from terrorist screening center. There are 15 people who are in contact with the suspect. And these 15 are connected to another 654 and those are connected to another 1355 people in the USA. As you see we have a long list and we need to somehow narrow it down. We know for sure that there is an attack underway and very few of these people on the list are actually involved in it. The problem is that we don’t know exactly who are them? We know that they are blowing somewhere we don’t know where. The only thing we know is that it is going to happen very soon. That’s where the urgency is coming from.

MAYA
I don’t want to disappoint you. But as much as I hate the terrorists, I am not sure if you have the right person to help you in demystifying this complex puzzle.

MAX
We will see. Our sources told us that you are probably one of the only people on this planet who could help us

MAYA
A high school english teacher?

MAX
We will see.

ACT V

DREAM HACKING PROJECT

There is a concrete huge building. It is called Lointanama.

INT. LOINTANAMA JAIL - NIGHT

SHEIKH YEZID ABDULAHMED is sitting in the middle of a large dark room in an orange suit. His hands are cuffed from the back and his head is shaved, his eyes are closed and his head is in a headset.

There are familiar faces in the headquarter.

STEVE is making the headset adjustment and connection

LISA is in charge of computers and is masterminding virtual reality creation of the dream scenes.

RAY comes toward MAYA and they hug each other.

RAY
Thanks for coming quickly. How was your trip?

MAYA
What is it all about? What's my role?

RAY
When Bataclan happened. I wanted to fight this battle. I spent the last 14 years on decoding the dreams. I gathered a team of the best people I knew. With sleep EEG, now we are able to read the dreams. Our IT team, render it to images and videos. We see what they dream of. We collaborated with the NCTC or the National Counterterrorism Center to get more information from the terrorists who refuse to confess and talk under any circumstances.

MAYA
Wow, this sounds fascinating. But again what's my role?

RAY
We see what they see in their dreams but we don't know what does that mean. We need you to interpret it for us. Basically, to hack or translate these videos for us.

WALTER is in the control center, behind the main glass box on the upper level. He is the head of this project. He walks towards MAYA and RAY.

WALTER
So this is our champion. The girl who walks on dreams!

MAYA
Hi, I am MAYA

WALTER
I know who you are, nice to meet you. I am WALTER, the head of the domestic intelligence devision of the NCTC.
Follow me.

They walk to a board of glass monitors.

There Walter shows MAYA an elaborated version of the same lists with locations in the US that was spread out in many major cities.

WALTER (CONT'D)
One of them is about to explode soon

MAYA
What do the dreams look like?

WALTER
A bunch of Camels running. The videos are hazy as there are lots of artifacts.

MAYA
It is not important what is the animal but more important is where is the camel.

WALTER
Aha, The camels are running in snow!!

MAYA
Any numbers? Is it Day or night? Closed or open space?

WALTER
Why don't you give her a VR set so that she can see it herself

STEVE gives MAYA a headset and LISA connects her to the computer.

MAYA
Oh my goodness. This is by far the most amazing thing that I have ever seen in my life.

Then there are hazy images of camels that are going very fast and then when one looks down, it is not desert and the camels are sliding on ice. And then a window opens and all the camels fell over each other and the ice breaks and a bright light eye blinding scintillates. There is a part that is blurry and you can see number 1 and 2 on each a circle entwined.

MAYA (CONT'D)
I practiced to imagine what other people see in their dreams and now here I am I see what they see!

MAYA (CONT'D)
I would need as much information about his life situation and his entourage.

MAX
I have taken care of that.

MAX hands a tablet to MAYA. This is everything we know about him. You are not allowed to leave this place with this tablet

MAYA
How many of these dreams do you have?

RAY
12 of them so far. Some of them are just the regular fragmented daily stuffs, we have filtered them out. Some of them are not related to the attack and through vital signs correlation we have sorted them out too. We use induction technique to get to the attack plan. Now after 5 nights we have 2 REM. It's a slow and tedious process.

MAYA walks to him.

MAYA
You will tell me where is the next attack.

YEZID
I won't tell you anything.
(turning to others)
(MORE)

YEZID (CONT'D)
This is the best you got? A cachectic woman?

MAYA
Yes, you will tell me. You will fall sleep and you will tell me everything as you wanted it to happen. Cause I can read you. All your dirty secrets will come to the surface.

YEZID
I will stay awake then

MAYA
The more you stay awake, the deeper you go sleep later and the more I know about all your little dirty plans bastard.

YEZID
FUCK YOU BITCH

WALTER comes and takes MAYA away.

MAX
Come with me

MAX takes MAYA to a room with lots of pictures on the wall, post-its and connections between the pictures.

MAX (CONT'D)
YEZID is taking orders from Kazim. He is the leader in Belgium. Started his fight in Syria during Khalifa. He takes orders directly from Sheikh. And these are all other leaders that so far we have detected. I want you to go through the files that have the CD of the dreams with them and see what else can you get for us.

MAYA
Love it. Where can I stay

MAX
You can stay in my office. I am not here most of the time anyway.

She takes the couple of files and starts reading the documents.

INT. CLAIRES HOUSE - NIGHT

MAYA goes to her room and finds the chocolate bar that that LUKE gave him years ago.

Then she goes to CLAIRE'S room and she finds her perfume and she puts on herself.

MAX AND MAYA

MAX and MAYA go to YEZID's neighborhood. MAX has found the mosque that YEZID used to go and they end up in the "ISLAMIC CULTURAL CENTER OF NEW YORK"

IMAM
YEZID is a lost soul. I hope that god forgive his sins. He was radicalized. Islam is a religion of giving and helping the poor. We love humanity and we consider ourselves brothers and sisters.

MAX
We know that they are planning to have an attack most likely in the US. Do you know anything that can help us?

IMAM
I am sorry. I have no knowledge about the devil that they had in their head.

MAYA
Any thing about a race that is important?

IMAM
I am sorry. Inshaallah, this will never happen.

MAX
This is my card in case you find some info.

MAX hands IMAM a card.

IMAM
Here is my number.

IMAM hands him a card.

INT. MAX OFFICE - DAY

There are few quick scenes, showing that MAYA has a headset and watches the dreams, takes the headset off and notes something on the paper and puts the headset back on, walks in the room.

MAX comes to the room

MAX
You should get some rest.

MAYA
Has YEZID not slept yet?

MAX
Not yet, when he get sleepy, he slaps himself to keep himself awake. He has been awake for more than 3 days now.

INT. WALTER OFFICE - MORNING

MAX is called to WALTER's office.

WALTER
I am sorry MAX. I was told by your boss to stop the hacking dream project.

MAX
Why? We just got the best team on it and starting to solve the puzzle.

WALTER
YEZID is dead.

MAX
What? How did that happen?

WALTER
He committed suicide last night

MAX
How did he do it with high surveillance.

WALTER
We had a new guard last night. He asked for a drape and he hanged himself

MAX
FUCK

WALTER
I am under a lot of pressure. And honestly, I can tell you that your team of a wheelchair guy, the homeless man, the failed engineer, and the tattooed high school teacher is not our dream team!

MAX
Who is stopping it?

WALTER
MAX, try to understand. They say that because of the pressure that you put on YEZID, he killed himself and we lost our best lead. This is a very high profile case. Everybody's at the edge. I can't tell the white house national security team that we have bunch of camels racing as the best of our tracing. It's ridiculous.

MAX
But you *believed* in this process.

WALTER
I don't know anymore. This project is impossible to defend now.

MAX
Is it HUGh? Right? The counterterrorism office at the FBI, huh? They are the ones who are slashing us out?

WALTER
Try to understand MAX. They say that you killed YEZID. We don't have any time to waste. We can't put our precious resources on a nonsense coming from a night dream. Be realistic. A lawyer and the human rights folks are after us now.

MAX
Seriously, a lawyer for a dead terrorist?

WALTER
We are done here MAX. Your time is up.

Walter walks to the door and open the door for MAX to walk out.

MAX goes outside WALTER's room. He slams the door on his way out.

He goes to the dream hacking room and tells to the team (RAY, LISA, STEVE, MAYA) that they are done and we should pack and leave.

MAX
I am sorry guys. I failed you. We are asked to leave.

RAY
Why? We are this close to figure this out.

MAX
Sorry, this is out of my control. YEZID killed himself last night and they are blaming us.

Everybody is in shock. They started to pack up their affairs. Nobody says a word.

INT. MAX OFFICE - LATER

MAX
YEZID killed himself.

MAYA
That little prick!

MAX
We have to leave

MAYA
We can't leave now. I am getting lots of info.

MAX
It’s beyond me. I have to obey the orders.

MAYA
But I don’t need to

MAYA starts to gather all the files and put them in a suitcase.

MAX
What are you doing?

MAYA
I want to finish it

MAX
You can’t take them. These are confidential information, you can’t walk out with these.

MAYA
I am not. But you are

MAX
Oh, no, I... I... I can’t

INT. LOINTANAMA EXIT - LATER

The guard is searching MAYA before exit. MAX is walking out with the suitcase.

INT. RAY’S OFFICE - NIGHT

The suitcase is open and MAYA takes the files out and listens to CDs. A few quick shots of MAYA pacing the room and reading the files and with the VR headset watching the dreams.

INT. RAY'S OFFICE - THE NEXT DAY

The team has gathered. Lisa is the computer. Steve is sitting on a sofa. They are all desperate. MAX arrives.

MAX
Have you heard the news.

He goes to TV and turn it on.

The BNN is broadcasting breaking news.

STEVE
Who's MUSTAFA AZIM?

MAYA
Number 2 or 3 ranked in ISIS

LISA
How do you know?

MAYA
My grandpa was obsessed and track them all.

RAY
I put 15 years of my life on this project and we have to give up now that we are so close.

They all continue to take their stuffs out.

RAY (CONT'D)
Wait a minute, you said hospital in NY? Why?

MAX
I heard that he is injured and needs an operation.

RAY
I have an idea. I have to call JASON.

<u>EXT. ENTRANCE ST LUKE'S ROOSEVELT HOSPITAL - MORNING</u>

MAX, MAYA and DR. JASON COHEN are walking into ST LUKE ROOSEVELT hospital. They go to the 5th floor where MUSTAFA is held with guards. MAX shows his NTCT card and passes the first security guards. They see that Dr. BAKER and a CRNA go inside the room and present themselves to the patient.

Dr. BAKER wears a yankee surgical scrub cap.

JASON sees the cap and says that I like the cap.

He leaves MAX and goes downstairs to the shop.

JASON
Can I have one of these?

CASHIER
As long as you pay

JASON
Sure

Dr. BAKER and CRNA take the patient to the OR.

MAX and MAYA follow them close to the OR.

INT. OPERATING ROOM - DAY

DR. BAKER
Nice dreams

CRNA
Take some deep breaths

Outside the operating room, MAX shows his ID to the security guards.

MAX
I need to talk to Dr. BAKER.

GUARD
They are in the OR now

MAX
I need to talk to him now

Guard looks at the other guard and then leaves to page Dr. Baker.

Dr. Baker receives a page in the OR

DR. BAKER
I have to leave

CRNA
No worries, I take care of him

Dr. Baker walks out.

MAX
Hi Doctor, can I talk to you for a second?

DR. BAKER

Is there a problem?

MAX
Hopefully not and once we get all the data we need you are free to leave

DR. BAKER
What do you need?

MAX
We need to run a security check. Do you have an ID?

DR. BAKER
Yes, in my locker

MAX
Your badge is all we need

MAX takes his badge off his scrub and hands it to MAYA

MAX (CONT'D)
Run this name for me please.

MAYA takes his badge and goes out of the room and hands the badge to DR. JASON COHEN.

JASON COHEN goes to the scrub room and changes and puts his Yankee scrub hat. Now he looks very much like Dr. BAKER. He is carrying a purse around his shoulder.

JASON walks to anesthesia office. It's a messy room with lots of papers, coffee mugs, and masks around. There are two anesthesia staffs sitting there. One is reading something on his cell phone and the other One looks very young.

JASON
Are you an anesthesia resident?

RESIDENT
(looking to Anesthesiologist badge)
Yes, sir.

The CRNA from the window of the room sees that the Yankee hat anesthesiologist is talking to the resident.

JASON COHEN
Go to OR 5 and tell him that I asked you to relieve him for an hour long break.

Anesthesia resident walks towards OR 3.

INT. OPERATING ROOM - DAY

RESIDENT
I am here to give you an hour lunch break. Dr. Baker, the Anesthesiologist asked me so

CRNA
Wow, that's nice. OK. The patient is doing great. I just gave him another muscle relaxation. He is totally paralyzed for the procedure.

RESIDENT
Thanks!

As soon as the CRNA walks out, JASON walks in OR3.

JASON
OK, how are things here?

RESIDENT
He is paralyzed and vitals are stable.

JASON
How do you calculate the Douglas formula for deadspace volume in this patient by looking at the vent graphs?

RESIDENT
(puzzled)
I am not sure

JASON
(looking a bit angry and by an intimidating voice)
Which year are you in?

RESIDENT
I will graduate in two months

JASON
You are almost graduating and you don't know about Douglas deadspace formula?

RESIDENT
I am sorry, I never heard about it before.

JASON
This is unacceptable. Go out now and read three of Professor Gattinoni articles about it. Come back in 50 min and we review it together.

Resident leaves the room frustrated.

JASON COHEN
(to the patient)
OK, now it's only us.

And then he starts playing with the medications and adjust the curves and graphs.

JASON takes the headset from his purse and puts it on Mustafa and hits the record button.

JASON COHEN (CONT'D)
Enjoy the ride.

The guards come for their routine check and look inside the OR and see the Yankee hat and feel comfortable.

SURGEON
Can you raise the bed please?

JASON raises the bed with the tele-command without saying a word.

The surgeon looks across the drape and see JASON.

SURGEON (CONT'D)
Where is Dr. BAKER?

JASON
He went for a break. I am covering for him.

SURGEON
I have never seen you, are you new?

JASON
Yes, I am moonlighting here, I work mostly at nights when everybody is sleeping.

SURGEON
I see. I hate doing night calls.

After 45 min, the anesthesia resident comes back with lots of papers.

JASON
This looks good. Keep reading.

JASON is busy taking the monitor and the headset off the patient. The resident is explaining all the formulas that he has memorized.

RESIDENT
What is that?

JASON
This one, we will talk about it next time we see each other. I need to go now.

After a few minutes, the CRNA comes back, he sees the Yankee hat is walking outside the OR3

CRNA
(He shouts)
Dr. BAKER, DR. BAKER

JASON pretends that he has not heard it and continues on his fast pace outside the OR area.

CRNA enters the OR 3

CRNA (CONT'D)
(to the resident)
Thanks for the break. You can leave now.

RESIDENT
Alright.

INT HOSPITAL ROOM - DAY

MAX gets a message from JASON "we have the recordings".

JASON gives the badge to MAYA who is waiting outside the scrub room.

Then MAYA walks to MAX room.

MAYA
Dr. BAKER is cleared.

MAX
I am sorry that you had to undergo this.
(MORE)

MAX (CONT'D)
But I hope that you understand that we have to be very careful about these things when it comes to national security.

DR BAKER
No, I totally understand and happy to cooperate at any time.

MAX
You were a great help today. Thanks. Now you're free to leave and take care of your important patient.

Dr. BAKER walks away satisfied that he is cleared and he is now out.

MAX, MAYA and JASON leave the hospital with the recording.

INT. OPERATING ROOM - DAY

Dr BAKER and the CRNA are waking up the patient.

CRNA
You are waking up. You did great!

DR. BAKER
Did he?

CRNA
What do you mean? You know better, you were here longer than myself.

DR BAKER
I was not here at all.

CRNA
What do you mean? You told the medical resident to give me that long break...***Wasn't You?***

DR. BAKER
What break? Who? A medical resident?

They both look each other, very confused.

INT. MAX CAR - DAY

MAX receives a call from WALTER and let it go to the voice mail.

WALTER
Not only you are fired, you will be investigated and probably will spend some jail time. I suggest that you go yourself and present yourself to the nearest police station.

They drive with MAX car to RAY's office.

ACT VI

SOLVING THE MYSTERY

INT. RAY'S OFFICE - DAY

JASON has recorded an hour quality data. MAX gives it to RAY and RAY and LISA uploads the EEG and gets the videos.

The images start to build. MAYA puts the virtual reality casque on and see the dreams.

MAYA
The quality is unbelievable.

JASON
MUSTAFA was paralyzed. There is no artifact.

MAYA
We have some clearcut info here. These are priceless. Write down these numbers please.

1, 2, 30.

The cops come and arrest MAX.

MAYA finds out that the plan is Friday, Feb 1st, 2030. In the dream it was 1,2,3,0.

MAYA (CONT'D)
I can hear voices inside his dream. It is like somebody reading Quran.

LISA
I am working on it. I can hear the voice file.

And she plays the sound.

It is an arabic reading from Sura 97 Alqadr.

MAX
I call Imam Mahmood

He dials a number and nobody picks up the phone.

There is silence in the room.

MAYA
I might know somebody who can help us.

MAYA puts the headset down and call JAMAL.

MAYA (CONT'D)
(In French)
Sorry JAMAL, I hope that I didn't wake you up.

JAMAL
(Sleepy voice)
(In French)
No, don't worry. What's going on? Do you enjoy New York?

MAYA
(In French)
Listen carefully, I have a question. Do you recognize this?

LISA plays the sound.

JAMAL
(In French)
The sound quality is terrible. I think it should be Surah Alghadr.

MAYA
(In French)
What is it?

JAMAL
(In French)
Are you trying to convert to Islam?

MAYA
(In French)
No, but what is it. It is really important. Please can you help?

JAMAL
(In French)
It is referring to Laylat ol ghadr.

MAYA
(In French)
And?

JAMAL
(In French)
This the last Friday of Ramadan which is the night that Quran was revealed to prophet Muhammed. The merci and forgiveness of Allah is in abundance. Laylat ol ghadr. It is said that it was called al-Qadr because the annual destiny of every person will be determined by God

MAYA
(In French)
And when is it?

JAMAL
(In French)
Well nobody really knows which night. But it is a Friday usually the last Friday of Ramadan.

MAYA
(In French)
When is the last Friday of Ramadan?

JAMAL
(In French)
Today for us. Tomorrow for you.

MAYA
(In French)
Thanks JAMAL, I have to go. You are the best. I love you.

MAYA hangs up the phone and looks at everybody who is in panic mode.

MAX
What did he say?

MAYA
Something like the words refer to Laylatoalghadr. Which is last friday of ramadan.

MAX
We need to be sure. Just because it is the last Friday of Ramadan and it is tomorrow, we can’t push the panic button.

RAY
What else did you see?

MAYA
Those numbers were in order. They surely say something.

RAY
1,2, AND 30? That's a past time.

MAYA
Where is MUSTAFA from?

MAX
Originally, he is from Syria. He lived in UK for many years before coming to NYC.

MAYA
In both UK and Syria, they start the dates by day and then month as opposed to the US. So that could be Feb 1st, 2030.

RAY
Which is tomorrow.

MAX
Where?

MAYA
Is there a competition somewhere?

LISA
You mean apart form winter olympic opening tomorrow?

All FOUR of them say AAAHHHH NOOOO

MAX
We should check the Salt Lake city terrorist suspect list location. We have about 18 hours and I can't call WALTER. He probably has already send me cops to arrest me.

MAX (CONT'D)
I will try to call IT friend.

MAX picks up the phone and call.

MAX (CONT'D)
Hi CHRIS

CHRIS
Hi MAX. You are the most wanted person in the US after the two suspects that we arrested.

MAX
Can I ask you for a huge favor?

CHRIS
Depends what is it?

MAX
We have a high yield that the suspects were going to blow up tomorrow olympic winter game in Salt Lake city. Can you check our terrorist suspect list and run their locations for me?

CHRIS
That’s not too bad. I can call you back in 10-15 minutes?

All four are marching the room and nobody talks.

The phone rings.

MAX
Yes,

CHRIS
There are 4 suspects and three of them are in a motel just the other side of street from the stadium and the other one is in an apartment one minute walk. This is very fishy as they all moved there last night.

MAX
Can you pass me to WALTER?

CHRIS
Yes, of course.

WALTER
What the hell you want? You should be in jail now

MAX
I will explain later. But we have a thread. We think there are four suspects at least that they want to blow up the stadium of Salt Lake city tomorrow.

WALTER
Mmmm, that confirms our lead, we have found one of the cryptocurrency transaction to a suspect that moved yesterday to Salt Lake City. I hope you are right this time.

There are a few scenes of drones that are attacking the suspects and they are arrested with the arms, ammunition and explosives.

DREAMS CAME TRUE

MIKE is happy and proudly walking back to his street. He puts his FACE hat with American flag on and feel very satisfied.

LISA sits back and stretches.

The control center celebrates. They do high five to each other

SOPHIE and PAUL are watching the breaking news in France, and they hug each other

FRANCK is in a bar and offers the drink is on me.

The boss is the only one who is saying the war is not over.

LITTLE MATCH GIRL PART 2- MATCH GIRL OF OUR TIME

1) She finds out about the girl in the street.

2) They save a homeless girl The match girl in the beginning of the story. There is a ten-year-old kid at the end of the movie who looked alike MAYA and she is selling Cocaine and at the end she has an overdose, it is the first time that she tries, and she has a SAH after that. She is the “The Little Match Girl’ of our time. MAYA sees her and takes her to the ER and then ICU. The homeless thief steels MAX bike when MAX with MAYA finds the intoxicated girl at the end and the ambulance says that we can only take one to the hospital and MAYA says that I am her mom...(godmother). This is where MAX sits by the sidewalk and somebody throws a coin for him. The little match girl of our time is the intoxicated local drug user teen.

3) The last scene in the hospital, she received a call from the boss who didn’t like her, saying that MAYA we need you here. Can you come fast? There’s another dream to crack. Yes, I will be there.